



# THE WASHINGTON DAFFODIL SOCIETY

NEWSLETTER, SPRING 2014

[www.thewashingtondaffodilsociety.org](http://www.thewashingtondaffodilsociety.org)

**SUNDAY, June 22 – WDS Summer Picnic**  
**Extended Bulb Order Due Date to June 7, 2014!!!**

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**The WDS Newsletter**  
is published in the Spring,  
Winter and Fall for members of  
WDS, with information on the  
activities of the Society, and of  
the American Daffodil Society  
when of local interest. Please  
send comments, ideas, and  
articles to the Editor: Mary  
Anne Barton, 3707 Burrows  
Avenue, Fairfax, VA 22030

**This is Part 1 of the 2014 WDS Spring Newsletter.**

**Part 1** includes the details of the Summer Picnic and comments on  
the 2014 Bulb Order.

**Part 2** will be out soon with the report of the awards from the 2014  
WDS Daffodil Show.

## Message from the President:

### Dear Daffodil Friends,

Thank you everyone for helping to make our 2014 Daffodil Show such a  
success! I must admit the prolonged cold weather had me worried right up to the  
last minute, but it came together well. The number of entries in the show may  
have been down from our larger shows, but Glenna and her hardworking  
committees gave us an excellent display of daffodils. And, of course, it wouldn't  
have been possible without the extra effort displayed by our valued exhibitors.

It also want to thank the membership for the prompt response to my request for  
helping to identify candidates for leadership positions in the WDS. Our  
organization, like many others is competing with a myriad of other work-related,  
family, and leisure activities that limit our free time. It is becoming increasingly  
difficult to find potential candidates with the time and energy necessary to serve  
the WDS. I am very thankful for those of you who stepped forward to help.

Our next function will be the summer meeting and picnic on June 22. The details  
are in this newsletter. Make sure to put it on your calendar!

Tom Taylor, President WDS, [tom1939@msn.com](mailto:tom1939@msn.com) (703)698-8636

**SUNDAY !!!**

**June 22, 2014**

**WDS Summer Picnic**

**Fairfax, Virginia**

**See Page 2 for Details**

**SUNDAY!!!!!!**  
**WDS Summer Picnic**

Sunday, June 22, 2014

The WDS Summer Picnic will be at the home of Tricia Goins at 11648 Leehigh Dr, Fairfax, VA 22030

**Please RSVP to Tricia by Email: [Purplefan24@cox.net](mailto:Purplefan24@cox.net)**

**or by Phone: 703-273-0639**

**We need a head count.**

**WDS will provide barbecued pork, fried chicken, drinks, cups, all paper goods and utensils.**

**Members: Please bring a folding chair, a plant for the plant exchange,  
and Side Dish or Dessert to feed 4-6.**

**10:30AM -12:30noon:** WDS Board Meeting – All members Welcome to Attend!

**1:00 PM:** WDS Summer Picnic for General Membership

**2:00 PM:** Program“Daffodil Memories of the Washington Daffodil Society”,  
by Katherine Darden Beale, daughter of Richard and Betty Darden.

**Followed** by short business meeting, plant exchange and time to visit with Daffy friends.

**NOTE: GPS is NOT very accurate in this part of Northern Virginia.**

**We suggest you check a current map before starting your trip.**

Directions to 11648 Leehigh Drive Fairfax 22030:

**From Capital Beltway (Rte 495)** take Route 66 West; Exit Rte 123 (also called Chain Bridge Rd) South towards Fairfax;

At second stop light on Rte 123, turn right (West) onto

**“Fairfax Boulevard, Rte 29, Rte 50 and Lee Highway” this is all the same road with 4 names;**

When you get to the traffic light with Walgreen's on the right side of the road, continue straight (do not turn right or left). As you go straight, **the road names change to Lee Highway and Rte 29 only;**

Stay on Lee Highway (Rte 29) to the fifth stoplight. The road to the right is Monument Avenue and leads to Wegmans Grocery Store. The road to the left is Village Drive. Turn left onto Village Drive.

Take the third right on Village Drive onto LeeHigh Drive; 11648 Leehigh Drive is about the 8<sup>th</sup> house on the right.

**From Western Virginia (such as Winchester):**

Take Rte 66 East; Exit at Rte 50 East towards Fairfax; Take the next right turn onto Waples Mill Road; Take second right turn onto Lee Highway (Rte 29); At second stoplight turn left onto Village Drive; Follow directions above.

**OR**

Take Route 50 East; Pass FairOaks Mall on right; Cross over Rte 66; Take the next right turn onto Waples Mill Road; Take second right turn onto Lee Highway (Rte 29); At second stoplight turn left onto Village Drive; Follow directions above.

**Note:** The intersection of Lee Highway and Village Drive is just a little East of the FairOaks location of Merrifield Garden Center, and a couple miles West from the location of our 2014 Daffodil Show at the American Legion.

## WDS Daffodil Show 2014

Glenna Graves, Show Chairman

### 1151- stems and 678 Exhibits!

After a slow start with the daffodil show season, we were right-on- time for a beautiful daffodil show. This was a year of 'firsts' and 'changes' and I thank all of you for coming with your blooms as well as helping with the show in so many different ways.

The change in venue offered those expected uncertainties of 'what if's' and the change of having the show during the week instead of the weekend again left us wondering 'what if' no one comes? I must say the American Legion staff and management – Doug Wilson and his crew – could not have been more cooperative and accommodating. The ballroom was large enough to accommodate all but the miniatures which were located in the adjoining room. I guess the only negative was the weather and there was nothing we could do about that. The covered porch area could have been a great work area space had it not been so chilly and windy. All in all we had a great show and everyone stepped up to help wherever and whenever needed.

We received many comments from exhibitors as well as visitors hoping we could meet there again next year. The American Legion area was very accessible, we were close to the properties building and the table rental company and the walk-in traffic was great. Thursday afternoon and then on Friday there was a steady stream of visitors until we finally had to close the doors for take down. There were at least a 150 on Friday AM.

A big thank-you to Karen Cogar for her wonderful interview with Adrian Higgins of the Washington Post. A majority of visitors had read about the show in the paper and came running. Cameras were clicking all day. I also want to thank a first time participant in a show Bob Isaac for taking photos of us during and after the show. He also won some blue ribbons as well as helping with the Record tallies! Thank you Bob and we look forward to seeing you again at our show.

The design area was 'a-flutter' on Wednesday evening with ladies entering their designs. Beautiful and Unique! Photography of daffodils has been a mainstay with most daffodil shows in ADS thanks to Robert Darling. We welcomed two photography judges Ellis Rosemberg and Carla Steckly for a job well done. I hope everyone has been taking photos of their daffodils for next years' show.

Again thank you all for the success of our 2014 Daffodil Show.







Banker



## The 2014 WDS Bulb Order: Pink, White-- and Gold (Ribbons)

**Bulb Order Due May 30th**

By Bob Huesmann

In the following notes on the 2014 Bulb Order (my last), I hope to provide useful supplemental information--and opinion--that will help members to sort out which bulbs will best improve their collections. Mary Koonce, principally, and several other members devote a lot of time to preparation and implementation of the bulb order, and it is the main source of income for WDS. We hope this year's selections will encourage a strong response, and that there will be a positive effect in your gardens and show results in 2015 and beyond. As always, we encourage members to consult Daffseek when preparing their orders. I always do that myself, but it is good to keep in mind that the pictures there--particularly if there are only one or two--may not be entirely representative.

Members who bought the 2013 WDS Bulb of the Year, Three Oaks, must have been generally pleased judging from the number of these that I saw on the show bench this year. Make sure you also have this year's Bulb of the Year, BANKER, if you want a ribbon of gold or any lesser color! From 1999 through 2011, Banker won more top honors than any other cultivar, and it is cheap at \$12.50. (OK, OK, you want to know which were the runners-up. They are Pacific Rim and Magic Lantern--congrats to Elise Havens.) I was also glad to see TANZEY GIRL on this year's list--it was a blue ribbon winner for me at Longwood a few years ago--lots of substance, ideal pose, and the cup is an eye-catcher. Everybody should have LEMON SILK. It has won multiple Gold and White Ribbons. I look forward to growing GLAPTHORNE, one of this year's "finds." It is said to be a very consistent producer of show-worthy blooms. Keep in mind that the perianth opens cream before turning poeticus white. CASSOPOLIS is another very consistent cultivar, perfectly posed at 90 degrees on a straight stem and with a very flat perianth. The cup is bright red right to the base, but it is cylindrical and is crenate at the rim rather than "frilled, cup-shaped" as per the Bulb Order. Sorry, it's not fragrant, either.

The Connoisseur's Corner: I really wish we had a better name for these varieties. The name suggests some sort of exclusivity that is not intended. Generally, these are just newer cultivars that were thought to be among the best in their class and were earlier priced out of our range but are now available at prices that provide reasonable value considering their quality. CAMARADERIE is a large, imposing flower with a lot of substance and a long string of show wins--not a surprise with Purbeck as its parent. With Eastern Promise as its pollen parent, ENTREPRENEUR is one of Postles' best 2 W-P's, a sibling of some other very, very good cultivars, including KAKA POINT and ZWYNNER in this year's list. FROZEN JADE (the color code WWG-W is correct) and GUY WILSON 2 W-W are full siblings in a lucky family that includes Sheelagh Rowan and Quiet Waters. John Pearson considered Guy Wilson the best of these and introduced it at \$160. I plan to add both Frozen Jade and Guy Wilson to my own collection this year. Mary has proclaimed 2014 the year of the pink daffodil, but with the two Connoisseur gems and the exceptional cultivars in the open list, we are not likely to see a stronger group of all-white exhibition-quality daffodils in a long time. JAMMIN has a long list of show successes, and our price makes it an excellent value. I expect LEMON DESIRE to be one of the best Div 1 reverse bi-colors. It takes a while to reverse, but it is an elegant flower and has been a Gold Ribbon candidate for me. TICKLED PINK was \$54 in 2010. A lot of these Div 11 pinks tend to fade, but this one doesn't and the form is excellent.

Mary's selections for the two collections in this year's order are superb. All of the British Isles Trio have won Gold Ribbons, as have ALTUN HA and HIGH SOCIETY in the "Starter" (I don't much like that name, either--"Essentials" might be better.) Collection. FALCONET is a very dependable producer of flowers that



Jauno



can add grace (and yes, Steve, fragrance) to a collection. PETREL can do the same. Note, however, that Petrel is not yellow, but rather a white triandrus which can give you a beautiful stem of florets. KINGHAM is a big, well-proportioned yellow trumpet. Both of the collections are downright cheap considering the quality of the bulbs they include. Taken together, they could be the nucleus of an expanding collection or a super gift.

In the open list, we have resumed the practice of capitalizing the names of cultivars known to us to be good flowers for exhibition. However, we don't grow everything, and Mary and I don't always have the same experience with a given variety. Also, now that ADS has discontinued the publication of detailed show results previously published in the September Daffodil Journal, comprehensive data are hard to come by. So, a cultivar name in lower case doesn't mean that it's not as good as one that is capitalized, and I will try to point out some of these in the following paragraphs. Sometimes, but not always, a less expensive cultivar is listed to give members who are not keen on showing their daffodils access to a good garden variety. But you never know--in any given year, if conditions are just right, nearly all the cultivars on the list are capable of an exhibition quality bloom. For example, FELLOWS FAVORITE 2 YYW-O and SMILING SUN 2WWY-Y have won Gold Ribbons.

In the 1 Y-Y class, one of our most experienced members has given me a strong recommendation for CAUSEWAY SUNSHINE. It has been a winner overseas and, now at a quarter of its introductory price, it is a very good buy. CELTIC PRINCE is the reciprocal cross of Millennium Perfection, another of John Reed's yellow smoothies. It is a smaller flower, possibly an intermediate. My impression from show reports is that FELINE QUEEN was probably the most successful of Brian Duncan's 1 Y-O's. JAUNO 1 Y/WP-P has an unusual, possibly unique, color code--useful for folks like me who do Throckmortons. Although I haven't grown it, I would give it an edge over some others in its class. From the pictures, there is better balance between the perianth and corona, and I tend to favor the pastel shades in Y-P's that come, along with good form, from the Filoli parent. Among the Div 1 flowers with white perianths, note that DEFENCE (not "Deference") CORPS counts the well-known Queen's Guard and Chief Inspector as parents. The price on KORORA BAY is a bargain. AVRIL AMOUR is a child of the lovely April Love (you who read French knew that already) on one side, and the other side is very similar to Guy Wilson and the other Pearson beauties mentioned above.

Of the 2 Y-Y's on the list, I have grown and shown GOLDEN BIRTHDAY. It's not large, but the perianth is smooth and flat, and the pose is just right. INNUENDO is descended from Miss Primm--a good indicator of quality. JANET'S GOLD counts Gold Convention and Gold Bond as parents, and has been Best in Show. WILD HONEY has been a Gold Ribbon Winner in the U.S. and is the only one of this group to sport a white collar, which I like. Others will disagree, but in the 2 Y-O/R class, I'd buy an additional Banker, then add OUTLINE, which also has smooth perianth. Note that it opens YOO as stated in the bulb order, but is registered as, and matures to, YYO, which qualifies it as a rimmed flower. HOT AFFAIR is so named because its cup is as intense as anything I've seen. For fussy me, the midrib is a bit too prominent. ZWYNNER 2 YYW-P is welcome despite its awful name. It's a big flower, and the colors vary as it matures, lovely at all stages. Under Reverse Bi-colors, note that the computer misplaced Helen Link's REQUIEM, 3 Y-GYO. I was so glad to see HARVARD 2 Y-W again, newly available from overseas. In my opinion, it could well have been a Bulb of the Year or on the Connoisseur list. LEMON BROOK is another quality reverse from Mitsch/Havens.

For a 2 W-Y, I think LAURELBANK and THE MOUNT would be good choices. Laurelbank has established a good show record and has a neat cup that is just long enough for Div 2. The Mount is larger on all counts and, as a Silkwood child, probably has the very smooth perianth which today's judges (including myself) tend to favor. I think the White Perianth, Pink in Cup class is outstanding this year. In four of these, the cup color is predominantly pink (including Rose Villa 2 W-WPP--not W-WWP). AIRTIME has a pink-rimmed white cup and SCENTED BREEZE a pink-rimmed yellow cup. John Pearson never listed Rose Villa, but it is now available from another grower and, if the pictures are to be believed, it is a lovely flower. It has been Best in Show in the U.S. KAKA POINT is a large flower, and the pink cup has an attractive "rim" that is lighter in color than the rest. It is regarded as one of Brian Duncan's best pinks, of which there are many. APPLINS is an established cultivar with a Gold Ribbon to its credit. The all-white group is also very strong, in my opinion. RIVER QUEEN has won multiple Gold Ribbons. PEGGY MACNEALE may well have been in the Connoisseur group. It has

been one of the strongest-growing whites in my garden. It is well-posed and the modestly frilly edge on the cup is attractive.

WYCHBOLD and HAUNTING share Minster Lodge as a parent. I haven't grown Wychbold, but Haunting is one of my very favorite daffodils. For me, it grows better than the few pictures in Daffseek, with little if any midrib. In Chambersburg last week, one was in my Quinn and one won the single stem class. (Just saying!) It multiplies rather slowly (note limited quantity available--order early), but for me has been more consistent than New Penny. Could have been Bulb of the Year except for limited quantity available. VENDELL 3 W-GYY is very large and is similar to Laurelbank except that it measures Div 3. EMINENT (Mitsch, 1963) is a classic--and a very competitive one at that--so is versatile as a show flower. Each of the selections in the 3 W-O/R class has a different color code, so I would consider how best to augment an existing collection. SHURDINGTON is coded 3 W-YYO, but the yellow portion has--at least when newly opened--a lovely greenish cast to it. I must admit I made a mistake not to notice that EMERALD PINK was also on our list last year. Mary NEVER does that! But I did buy it last year, and as I admired the bloom this morning, the neat, bright pink rim was so attractive against the poet-white perianth that, I thought, it's a keeper. So, I recommend it and let's just call it Second Chance Bulb of the Year. Sorry, Mary.

Among the Div 4 bulbs offered, KIWI SUNSET is seen more frequently in shows. TASGEM may be one of the few (my opinion) 4 Y-Y's that are competitive in shows. This is a good year to beef up your Div 5-9 collection. The preponderance of Div 1-3 blooms in collections, no matter how perfect, gets a little boring sometimes, and the variation in form provided by the other divisions can make a collection more interesting and, in my opinion (and Lina's, which is more reliable), a lot more beautiful--fragrance included. Note that good old ICE WINGS can be shown as a classic and is competitive in other classes as well. It has won several White Ribbons. GARDEN CHIMES is the first available descendent of Ice Chimes, which has been a Gold Ribbon winner in recent years and seems to have passed on its impeccable form. Garden Chimes might well have been included in the Connoisseur list, in my opinion. I find the form of AMERICAN ROBIN attractive, different than many other 6 Y-O's. BUCHANAN will open W-Y and the corona fades slowly to white. Its form is as good as any in its class. DAINTY MISS is a classic and it is still hard to beat, with Gold and multiple White Ribbons in its record. OAKWOOD DELIGHT is very late, with great substance, long-lasting and useful for that late show up north of you. AVALANCHE of GOLD grows easily (if it's not too cold where you are) and always seems to yield several exhibition stems, including Gold Ribbon quality.

Mary has compiled a very thoughtful group of poets this year. MIZZEN HEAD one of only six cultivars in its color code, and the only one available in the northern hemisphere, enough to give it Div 9 Bulb of the Year status, in my opinion. It is a late season cultivar. PENJERRICK'S cup is a different color code and is said to be sunproof. RAMORE HEAD (Murlough, o.p.) is earlier and larger than its parent.

Among the split-corona daffodils offered this year, MAX is regarded as one of Scamp's best for exhibition. The best of all, TOM TERRIFIC, became available to us at the last minute and is tucked away at the end of the Intermediate section. It is a good grower, consistent in form and cup color, and was the Gold Ribbon winner at the Maryland Daffodil Society show this year. It's one of the most versatile of show flowers--useful in Quinn, Throckmorton or Bozeivich collections, American-bred, Div 11, Red/Orange Cup, and is a real intermediate. It has not inherited from its parent Boslowick the tendency to be "gappy."

Another intermediate worth consideration is BURNTWOOD 4 Y-R. It's descended from Tahiti--in itself a good recommendation--and is somewhat larger and later than Radjel, the present leader of intermediates in this color code. ENCHANTED PRINCE and SUMMER PRINCESS, the Helen Link cultivars included in the Intermediate list, share Pewee as a parent, and have smooth but broader petals and fetching green eyes that are more than just a suggestion. We are indebted to Joe Hamm for making them available to us.

Among the Classics (1940-1969) on the bulb order, EMINENT (Div 3), ICE WINGS (Div 5), and DAINTY MISS (Div 7) can still hold their own in open competition. An experienced colleague says the same is true of

JOYBELL (6 W-Y), and I think DICKCISSEL (7 Y-W) might make that group as well.

Due to delayed responses from suppliers, there will be a supplement to the bulb order, to include John Gibson bulbs and a list of miniatures. I haven't mentioned Historics, either, because I'm just not familiar with them. Finally, thanks to those who have indicated some appreciation for these comments over the past several years. I hope they have helped.

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## ADS Historics Handbook

Each spring we are seeing these beautiful 'Historic Daffodils' and wish we could find out the names. Many of these daffodils were planted by someone's grandparents who may have shared with a friend and/or neighbor and the names were not known or forgotten. A daffodil bulb was a gift of friendship, hope and dependable growth!

Sara vanBeck, the Historic Daffodil Chairman of the American Daffodil Society, has written **Historic Handbook**, a free download pdf for gardeners to access if they want a novice's guide to identify old daffodils in old gardens. Her goal is to make it user friendly for folks not in the daffodil society per se – so has included information as how to identify, how to rescue and a bit on what to expect from old flowers. It is posted on the Georgia Daffodil Society website, [www.gadaffsoc.org](http://www.gadaffsoc.org) and is tailored to the Atlanta area but with daffodils being many folks favorite flower it gives information of daffodils found in many old gardens.

If you went to an old garden and wanted a quick 'what could it be' this is to help get the novice gardener underway. Check out this article and see the photos and also it is a good read for everyone.

Glenna Graves, WDS

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## WDS Spring Meeting

February 22, 2014

President Tom Taylor called the WDS Executive Board Meeting to order at 10:30AM at the home of Holly Ruffin who had so graciously invited us for the spring meeting.

Those present were Tom Taylor, Mary Ann Barton, Amelia Abrahams, Martha Best, Holly Ruffin, Tricia Goins, Susan Kroner, Don Caton, Glenna Graves

The minutes of the last meeting were approved as published in the Winter Newsletter. Motion for approval by Mary Ann Barton and seconded by Martha Best. Motion carried.

Treasurer Report- Tricia Goins gave the treasurers report consisting of full 2013 activity. Currently as of 2 / 20/ 14 we have \$24,808.60 total assets. Profit for the 2103 bulb sale was \$4,479.74. Our total income for 2013 was \$13,620.60 and total expenses were \$12,477.41. Net income was \$1,143.19. Considering we only had the Late Show last spring and not the regular early show, our show expenses were down considerably. We generally hope the profit of the bulb sale will cover the majority of our show expenses. If anyone would like a detailed treasurers report contact Tricia Goins.

Bulb Order – The current 2014 bulb order is being organized by Mary Koonce and Bob Huesmann. They are waiting on reports from various growers as to the bulbs available.

Membership- Membership dues received for 2013 was \$1260.00. Renewal reminders are to be sent out next week. Mary Ann Barton and Tricia Goins are currently in charge of membership. We discussed the need of getting help with setting up an Excell program sheet of the membership to make the process of keeping track of all membership activity much easier.

Newsletter – Mary Ann reported the vast majority of members are receiving the Newsletter on line. This greatly reduces our postal expenses. Thank you everyone.

Daffodil Shows- We will not be having the Late Show this spring. Our early or regular Daffodil Show will be held at The American Legion Fairfax Post #177, Fairfax, VA.

The show times and dates are different this year so please remember Wednesday, April 16<sup>th</sup>, Thursday, 17<sup>th</sup>, Friday 18<sup>th</sup>. Everyone is encouraged to come help with all phases of the show from set-up to take down. We could use many hands. Work room space will be tight so those living local may want to take few blocks home and prepare some of your blooms there. Holly will be making new class cards for our show. Once again they will all be same style and fresh.



Nominating Committee - President Tom Taylor appointed Glenna Graves as Past President to chair the committee. Mary Ann Barton was appointed as the board member delegate and ----- is the general membership member to get the slate of officers for Vice President and 4 directors with term ending in 2017 for presentation at the fall meeting.

New Business- Tricia Goins has graciously invited us to meet at her home for the June picnic meeting. The date will be June 22, 2014. Thank you Tricia. Watch for the bright yellow WDS sign posted at the entrance of all meeting locations.

Discussion was held concerning the medals for the WDS Crenshaw Award. This medal is given to the first time winner of the Crenshaw award. Former winners receive the Crenshaw Ribbon. We do not currently have any medals and continue to look for source of possibly having more medals made.

The Executive board meeting was adjourned at 11:30AM

Following a delicious lunch presented by Holly Ruffin, the general membership meeting was called to order at 1PM. Reports of the Executive board meeting were given and general discussion of the daffodil show was held. Entry cards were available. Schedules were given out to those present. The general membership will be given the option of receiving their schedule on line or having Mary Ann Barton mail one to them.

Following the meeting, a program, produced by the ADS, on Examining Exhibition Daffodils was led by Tom Taylor and Glenna Graves. This program is designed to help you "see" your blooms in the eye of competition at a show. We know all blooms are beautiful in their own unique way but when considering a competition there are many things to think about before bringing your bloom to the show. We want our blooms to stand erect, look you in the eye, not be 'bowing their heads", we want them to be clean of dirt specks and stains, make sure they do have 6 petals, have good clear color, and they should have lots of substance along with smooth petal surface. This is a good study for student judges and review for accredited judges and wonderful information for the person just learning about daffodils and interested in bringing your blooms to the show. We want everyone to love your daffodils and appraise their natural beauty.

This program can be found on the ADS website – [www.daffodilusa.org](http://www.daffodilusa.org). On home page to the lower right you will see ADS Links. Click on DAfftube then at top of page click on Exhibition and Judging heading > click in the 'drop down' Examining Exhibition Daffodils. There will be a slide program to click on for photos and then also a script to print off telling you about each slide.

Twenty-two members were present.  
The meeting was adjourned at 2:30PM.  
**Glenna Graves, Secretary**



**WDS Calendar** -- check these websites for more information!

American Daffodil Society website:

[www.daffodilusa.org](http://www.daffodilusa.org)

[www.Daffseek.org](http://www.Daffseek.org)

**2014**

**SUNDAY, June 22 WDS Summer Picnic, Fairfax VA**



Washington Daffodil Society  
3707 Burrows Avenue  
Fairfax, VA 22030

**SUNDAY, June 22<sup>nd</sup>**  
**WDS Summer Picnic**

**Bulb Order Due June 7, 2014.**