



The
Washington Daffodil Society
presents its sixty-seventh annual

DAFFODIL SHOW

at
American Legion Post 177
3939 Oak Street
Fairfax, VA 22030
703-273-2250

Saturday, April 15, 2017, 2 p.m. - 7 p.m.
Sunday, April 16, 2017, 10 a.m. - 2 p.m.

CO-CHAIRS
Mary Anne Barton 703-273-8641
Glenna Graves 540-434-8587
Karen Cogar 703-548-8637

THE PUBLIC IS INVITED

ADMISSION IS FREE

approved by the American Daffodil Society

DAFFODIL CLASSIFICATION

An abbreviated list of the 13 divisions as revised by the Royal Horticultural Society

- | | | | |
|------------|---|-------------|--|
| DIVISION 1 | <u>TRUMPET DAFFODIL CULTIVARS</u> One flower to a stem, trumpet as long, or longer than the perianth segments (petals) | DIVISION 8 | <u>TAZETTA DAFFODIL CULTIVARS</u> Characteristics of Section Tazettae clearly evident; usually three to twenty flowers to a stout stem, perianth segments spreading, not reflexed, usually fragrant |
| DIVISION 2 | <u>LARGE-CUPPED DAFFODIL CULTIVARS</u> One flower to a stem, cup (corona) more than one-third the length of the perianth segments | DIVISION 9 | <u>POETICUS DAFFODIL CULTIVARS</u> Characteristics of the N. poeticus group clearly evident usually one flower to a stem perianth segments pure white, small, flat cup, usually edged in red, but occasionally solid, fragrant |
| DIVISION 3 | <u>SMALL-CUPPED DAFFODIL CULTIVARS</u> One flower to a stem, cup not more than one-third the length of the perianth segments | DIVISION 10 | <u>BULBODODIUM DAFFODIL CULTIVARS</u> Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem, perianth segments insignificant compared with dominant corona, filaments and style usually curved |
| DIVISION 4 | <u>DOUBLE DAFFODIL CULTIVARS</u> One or more flowers to a stem, with doubling of the perianth segments or the corona, or both | DIVISION 11 | <u>SPLIT-CORONA DAFFODIL CULTIVARS</u> Corona split, usually for more than half its length |
| DIVISION 5 | <u>TRIANDRUS DAFFODIL CULTIVARS</u> Characteristics of N. triandrus clearly evident; usually two or more drooping flowers to a stem, perianth reflexed | | 11a - <u>Collar Daffodils</u> - the corona segments are opposite the perianth segments usually in two whorls of three |
| DIVISION 6 | <u>CYCLAMINEUS DAFFODIL CULTIVARS</u> Characteristics of N. cyclamineus clearly evident; one flower to a stem, perianth segments significantly reflexed, flower at an acute angle to the stem on a very short neck | | 11b - <u>Papillion Daffodils</u> - The corona segments are alternate to the perianth segments, usually in a single whorl of six |
| DIVISION 7 | <u>JONQUILLA DAFFODIL CULTIVARS</u> Characteristics of Sections Jonquilla or Apodanthi clearly evident; usually one to five flowers to a stem, perianth segments spreading or reflexed, cup usually wider than long, fragrant | DIVISION 12 | <u>OTHER DAFFODIL CULTIVARS</u> Cultivars which do not fit the definition of another division |
| | | DIVISION 13 | <u>SPECIES</u> Daffodils distinguished solely by botanical name |

RULES FOR EXHIBITORS

1. All classes are open to all daffodil growers except where specified.
2. Entries may be made from 3:00 to 10:00 p.m. on Friday April 14 and from 7:00 -9:30 a.m. on Saturday April 15. **All entries must remain in place until 2:00 p.m. on Sunday April 16.**
3. Judging will begin at 10:30 a.m. on Saturday, April, 15 at which time the show areas will be cleared of all persons except show officials, judges and clerks until the show opens to the public.
4. Judges are requested not to enter any class which they have been assigned to judge.
5. Exhibitors are requested to register upon arrival at the show. ADS entry tags and labels will be provided. Exhibitors with many entries are urged to prepare them in advance.
6. Any information on an entry tag, including an exhibitor's number which could compromise the anonymity of the exhibitor, must be concealed during judging.
7. Exhibitors may make up to three entries in each class for single stems, sets of three and container-grown daffodils, provided each is a different cultivar or species. Exhibitors may make only one entry in collection classes.
8. All blooms must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
9. Cut daffodil specimens will be shown without daffodil foliage. Boxwood will be provided for staging blooms. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Containers will be provided for all horticultural entries and will be clearly marked in the staging area.

LABELING

10. Exhibitors are responsible for correct name or number, division and color code where required. The Royal Horticulture Society System of classification will be used. The Authority is the *Daffodils To Show And Grow* as amended each year in the December *Daffodil Journal and* supplemented by the latest printout of the ADS *Daffodil Data Bank* which will be available for reference. Unnamed or incorrectly named exhibits will not be judged. **COLOR CODING IS REQUIRED** in Sections A, D, F, and Class 265.
11. No label may be changed except by the Show Chairman or Classification Chairman in the case of placement errors. No bloom may be altered, added, substituted or removed from an exhibit after judging has begun or after an award has been placed.

MINIATURES

12. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

SEEDLINGS

13. Blooms of seedlings may be exhibited in all classes for named cultivars, provided they are identified by a number and classification assigned by the originator. If an exhibitor is not the originator, the originator's name must be included on each label. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross and/or first planted the seed. Only seedlings shown by the originator are eligible for the Rose or Miniature Rose Ribbons.

RULES FOR EXHIBITORS (CONTD)

AWARDS

14. Only one first, one second and one third award may be given in each class. Honorable Mention awards may be awarded only in classes where the top three awards are given. Any or all awards will be withheld by judges if, in their opinion, there are no worthy exhibits in a class.
15. Each stem in any exhibit eligible for an ADS award must score 90 or above on the ADS Scale of Points, (if a blue ribbon is awarded in a class eligible for an ADS show Award, that award may not be withheld.
16. The decision of the judges shall be final. If a placement error is discovered before the judging is completed, the class **MUST** be rejudged. However, if an error is discovered in a winning exhibit after the judging has been completed, any award given shall be forfeited by the exhibitor.

MISCELLANEOUS

17. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if at least three worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
18. The Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for injury or loss to property or persons.

ADS SCALE OF POINTS FOR JUDGING

CONTAINER-GROWN DAFFODILS

Exhibit as a whole - Symmetry with uniform development of each plant:	20
Floriferousness: 10 Condition & Correctness of Containers Label: 5.....	35
Blooms - Condition: 10 Form typical of Cultivar/Species/Species Hybrid:10	
Color: 10 Substance & Texture: 10 Pose: 5 Size Typical for Cultivar: 5	
Stem: 5.....	55
Foliage - Condition of foliage: 5 Color of foliage: 5.....	10
	100

CUT SPECIMENS:

Standard Daffodils	Species Daffodils	Historic Daffodils
Form* 25	Condition 50	Condition 40
Condition 20	Form 15	Form 15
Color 15	Color 10	Color 15
Substance & Texture 15	Substance 10	Size 10
Pose & Stem 15	Texture 5	Pose 5
Size 10	Pose 5	Stem 5
100	Stem 5	Substance 5
	100	Texture 5
		100

* For miniature daffodils, the judges will substitute "Form and Grace" for "Form". For three stems of one cultivar, up to five points may be deducted for lack of uniformity.

ADS AWARDS

Horticulture Awards for which there are no specific classes.

- Gold Ribbon - Best standard daffodil, excluding Container-Grown Section.
 Rose Ribbon - Best standard seedling exhibited by the originator.
 White Ribbon - Best three stems of the same standard named cultivar, seedling, or species.
 Silver Ribbon - Most blue ribbons.
 Purple Ribbon - Best collection of five different standard daffodils or species in the Horticulture Division of the show.

Intermediate Ribbon: Best intermediate daffodil from the Intermediate Section (H), Small Grower (D), Youth (F) and any standard collection.

Miniature Gold Ribbon: Best miniature daffodil, excluding Container-Grown Section.

Miniature Rose Ribbon: Best miniature seedling, exhibited by the originator, excluding Container-Grown Section.

Miniature White Ribbon: Best three stems of the same miniature cultivar or species.

Lavender Ribbon: Best 5 stem mini collection in the show.

Horticulture Awards for specific classes- see Sections for description

Section D, and Section L Classes 313-315: Small Grower Award- Best stem for those who grow less than 50 cultivars/species (includes miniatures)

Section E:

Best Classic Ribbon	Best Classic Single Stem Ribbon
Best Classic Three Stem Ribbon	Best Classic Collection of Five Ribbon

Section F:

Youth Best Ribbon	Youth Best Three Ribbon	Youth Collection Ribbon
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Section G:

Historic Ribbon:	Historic Best of Three of One Cultivar Ribbon:
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Historic Collection of Five:

Section H:

Intermediate Ribbon	Best Intermediate 3 Stem Ribbon
Best Intermediate Collection of Five Ribbon	

Section I:

Standard Container-Grown Ribbon	Miniature Container-Grown Ribbon:
Species/Species Hybrid Container-Grown Ribbon	

Section K:

Carey E. Quinn Award	Throckmorton Ribbon	Marie Bozievich Award
Elise Havens Award	Red-White-Blue Ribbon	Maroon Ribbon

Section L :

Miniature Red-White-Blue Ribbon	Lavender Ribbon	
Delia Bankhead Ribbon .	Roberta C. Watrous Award	Premier Collection Ribbon
<u>ADS Award for Photography Section:</u>	Wells Knierim Ribbon,	

WDS AWARDS

Horticulture Awards for which there are no specific classes.

- Culpepper Award: Best standard white daffodil.
 Reserve Best Bloom Ribbon: Runner-up for the best standard bloom.
 Ticknor Award: Best standard Division 5 - 9 daffodil.

Horticulture Awards for specific classes- see Sections for description

Section K:

Crenshaw Award	Battle Award	
Mary E Koonce Award-Daffodil Parent and Child (formerly Bloomer Award)		
Butterworth 5 Decades Award	Daffodil Society (English) Medal	
Divisions 5 Through 9 Award	King Award	
Lawler Award	Novice Award	
Rimmed Cup Award	Weiss Award	
Wheeler Award		
<u>WDS Awards for Design Section</u>	Cahill Award	Gates Award

SCHEDULE OF CLASSES FOR HORTICULTURE

Royal Horticultural Society System of Classification
COLOR CODING IS REQUIRED in Sections A, D, F, and Class 265

STANDARD DAFFODILS

SECTION A - SINGLE STEMS

SECTION B - THREE STEMS OF ONE CULTIVAR OR SPECIES

SECTION C - FIVE STANDARD CULTIVARS AND/ OR SPECIES, ONE
STEM EACH

SECTION D - SINGLE STEMS, FOR THOSE WHO GROW LESS THAN 50
CULTIVARS/SPECIES

PREDOMINANT: means color in at least TWO (2) cup zones

COLORED: means any color other than white

REVERSE BICOLOR: has a predominantly yellow perianth and a predominantly
white cup in AT LEAST TWO (2) adjacent cup zones.

SECTION OF CLASSES FOR HORTICULTURE

	SECTION	A	B	C	D
DIVISION 1 - TRUMPET CULTIVARS	CLASS			167	178
Colored perianth, yellow trumpet	1		84		
Colored perianth, orange or red in trumpet	2		85		
Colored perianth, pink in trumpet	3		86		
Reverse bicolor	4		87		
White perianth, yellow, orange or red in trumpet	5		88		
White perianth, pink in trumpet	6		89		
White perianth, white trumpet	7		90		
DIVISION 2 - LARGE-CUPPED CULTIVARS				168	179
Colored perianth, yellow cup	8		91		
Colored perianth, orange cup	9		92		
Colored perianth, red cup	10		93		
Colored perianth, orange or red rimmed cup	11		94		
Colored perianth, pink in cup	12		95		
Reverse bicolor	13		96		
White perianth, yellow cup	14		97		
White perianth, white cup, rimmed yellow	15		98		
White perianth, orange or red cup	16		99		
White perianth, orange rimmed cup	17		100		
White perianth, red rimmed cup	18		101		
White perianth, pink cup	19		102		
White perianth, pink rimmed cup	20		103		
White perianth, white cup	21		104		
White perianth, white cup, green eye	22		105		
DIVISION 3 - SMALL-CUPPED CULTIVARS				169	180
Colored perianth, yellow or pink cup	23		106		
Colored perianth, orange or red cup	24		107		
Colored perianth, orange or red rimmed cup	25		108		
Reverse bicolor	26		109		
White perianth, yellow cup	27		110		
White perianth, white cup rimmed yellow	28		111		
White perianth, orange or red cup	29		112		
White perianth, orange or red rimmed cup	30		113		

	SECTION	A	B	C	D
White perianth, pink in cup	CLASS	31	114		
White perianth, white cup		32	115		
DIVISION 4 - DOUBLE CULTIVARS				170	181
1 bloom/stem, colored perianth, yellow petaloids		33	116		
1 bloom/stem, colored perianth, pink/white petaloids		34	117		
1 bloom/stem, colored perianth, orange/red petaloids		35	118		
1 bloom/stem, white perianth yellow petaloids		36	119		
1 bloom/stem, white perianth orange or red petaloids		37	120		
1 bloom/stem, white perianth, pink petaloids		38	121		
1 bloom/stem, white perianth, white petaloids		39	122		
2 or more blooms/stem, yellow perianth		40	123		
2 or more blooms/stem, white perianth		41	124		
DIVISION 5- TRIANDRUS CULTIVARS				171	182
Colored perianth, yellow cup		42	125		
Colored perianth, orange or red in cup		43	126		
Reverse bicolor		44	127		
White perianth, yellow cup		45	128		
White perianth, orange or red in cup		46	129		
White perianth, pink cup		47	130		
White perianth, white cup		48	131		
DIVISION 6 - CYCLAMINEUS CULTIVARS				172	183
Colored perianth, yellow cup		49	132		
Colored perianth, orange red in cup		50	133		
Colored perianth, pink in cup		51	134		
Reverse bicolor		52	135		
White perianth, yellow cup		53	136		
White perianth, orange or red in cup		54	137		
White perianth, pink in cup		55	138		
White perianth, white cup		56	139		
DIVISION 7- JONQUILLA & APODANTHUS CULTIVARS				173	184
Colored perianth, yellow cup		57	140		
Colored perianth, orange or red in cup		58	141		
Colored perianth, pink in cup		59	142		
Reverse bicolor		60	143		
White perianth, yellow cup		61	144		
White perianth, orange or red in cup		62	145		
White perianth, pink in cup		63	146		
White perianth, white cup		64	147		
DIVISION 8 - TAZETTA CULTIVARS				174	185
Colored perianth, white or yellow cup		65	148		
Colored perianth, orange or red in cup		66	149		
White perianth, orange or red cup		67	150		

	<i>SECTION</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>
White perianth, yellow cup	CLASS	68	151		
White perianth, white cup		69	152		
DIVISION 9 – POETICUS CULTIVARS				175	186
White perianth, green eye		70	153		
White perianth, eye any other color		71	154		
DIVISION 10 - BULBOCODIUM CULTIVARS		72	155	---	187
DIVISION - SPLIT-CORONA CULTIVARS				176	188
Collar (a) Colored Perianth, yellow or pink cup, 1 bloom/stem		73	156		
Collar (a) Colored perianth, orange or red in cup, 1 bloom/stem		74	157		
Collar (a) Reverse bicolor, 1 bloom/stem		75	158		
Collar (a) White perianth, yellow cup, 1 bloom/stem		76	159		
Collar (a) White perianth, orange or red in cup, 1 bloom/stem		77	160		
Collar (a) White perianth, pink in cup, 1 bloom/stem		78	161		
Collar (a) White perianth, white cup, 1 bloom/stem		79	162		
Papillion (b) any color, 1 bloom/stem		80	163		
Any color 2 or more blooms/stem		81	164		
DIVISION 12- MISCELLANEOUS CULTIVARS		82	165	---	189
DIVISION 13-DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME		83	166	177	190

SECTION E – CLASSIC CULTIVARS

A Classic Daffodil is defined as a standard cultivar which was registered between 1940-1969, inclusive. The date of the registration MUST appear on the entry card.

ADS Best Classic Ribbon - Best standard cultivar from the Classic Section.

ADS Best Classic Single Stem Ribbon - Best standard cultivar from a class of single stem entries..

ADS Best Classic Three Stem Ribbon - Best three stems of one standard cultivar.

ADS Best Classic Collection of Five Ribbon - Best collection of five different standard cultivars.
Class

DIVISION	Single Stem	3 Stems/ 1 Cultivar
Trumpet Cultivars	191	201
Large-cupped Cultivars	192	202
Small cupped Cultivars	193	203
Double Cultivars	194	204
Triandrus Cultivars	195	205
Cyclamineus Cultivars	196	206
Jonquilla & Apodantus Cultivars	197	207
Tazetta Cultivars	198	208
Poeticus Cultivars	199	209
Split-corona Cultivars	200	210

Class 211 Collection of five different standard cultivars, one stem each

SECTION F – YOUTH SECTION

Open to exhibitors 20 years or younger. Youth exhibitors are not restricted to this section. They may enter other sections for which they qualify. See Rule # 7.

ADS Youth Best Ribbon: Best daffodil in the Youth Section. Winning entry may compete for the Gold Ribbon.

ADS Youth Best Three Ribbon: Best three stems of one cultivar or species, standard or miniature in the Youth Section. Winning may compete for the White Ribbon or Miniature White Ribbon.

ADS Youth Collection Ribbon: Best collection of five different daffodils, all standard or all miniature, in the Youth Section.

Class

- 212 Division 1, Standard, Trumpet cultivars, one stem
- 213 Division 2, Standard, Large-cupped cultivars, one stem
- 214 Division 3, Standard, Small-cupped cultivars, one stem
- 215 Division 4, Standard, Double cultivars, one stem
- 216 Division 5, Standard, Triandrus cultivars, one stem
- 217 Division 6, Standard, Cyclamineus cultivars, one stem
- 218 Division 7, Standard, Jonquilla & Apodanthus cultivars, one stem
- 219 Division 8, Standard, Tazetta cultivars, one stem
- 220 Division 9, Standard, Poeticus cultivars, one stem
- 221 Division 11, Standard, Split-corona cultivars, one stem
- 222 Divisions 10,12,13, Standard, Bulbocodium, Miscellaneous and Daffodils Distinguished Solely By Botanical Name, one stem
- 223 Standard three stems of one cultivar or species
- 224 Collection of five different standard daffodils, or five different mini daffodils, one stem each, from any division, standard and miniature collections would be subdivided.
- 225 Miniature, any division, one stem
- 226 Miniature, any division, three stems of one cultivar or species

SECTION G – HISTORIC CULTIVARS

This section is open to all cultivars (no species), introduced or in gardens before 1940. All labels must show name, division and introduction or registration date. Miniature daffodils registered prior to 1940, but removed from the ADS Miniature List over time by the Miniature Committee, shall be eligible for entry into the Historic Section class(es) for Miniatures – and ONLY in the Historic Section. The winners of the Historic single stem, vase of three and collection of 5 are eligible for consideration for the Gold, White and Purple Ribbons, in which case they are to be judged on the Cultivar scale.

ADS Historic Ribbon: Best daffodil in the Historic Section

ADS Historic Best of Three of One Cultivar Ribbon: Best three stems of one cultivar, standard or miniature in Historic Section

ADS Historic Collection of Five: Best collection of five different daffodils, all standard or all miniatures in the Historic Section.

	DIVISION	Class	
		Single Stem	3 Stems/ 1 Cultivar
1.	Standard, Trumpet	227	236
2.	Standard, Large-cupped	228	237
3.	Standard, Small-cupped	229	238
4.	Standard, Double	230	239
5.	Standard, Triandrus	231	240
6.	Standard, Cyclamineus	232	241
7.	Standard, Jonquilla & Apodanthus	233	242
8.	Standard, Tazetta	234	243
9.	Standard, Poeticus	235	244

Class

Class 245 Collection of five different standard daffodils, or five different miniature daffodils, one stem each, from any division, standard and miniature collections would be subdivided.

Class 246 Miniature, one stem, any division

Class 247 Miniature, three stems of one cultivar, any division

SECTION H – INTERMEDIATE CULTIVARS

An intermediate daffodil is a standard daffodil in Divisions 1, 2, 3, 4, and 11 having a single floret whose diameter is typically greater than 50 mm and through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.

ADS Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Section.

ADS Best Intermediate 3 Stem Ribbon: Best set of 3 intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

ADS Best Intermediate Collection of Five Ribbon: Best collection of 5 different intermediate cultivars in the Intermediate Section.

	DIVISION	Stem	Class	1 Cultivar
1	Trumpet Cultivar	248		253
2	Large-cupped Cultivar	249		254
3	Small-cupped Cultivar	250		255
4	Double Cultivar	251		256
11	Split-Corona Cultivar	252		257

Class 258 Collection of five intermediate sized daffodils

SECTION I – CONTAINER GROWN

Bulbs are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species and must have been grown by the exhibitor. They may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any award other than the ADS awards for container-grown daffodils.

Class

- 259 Standard, named cultivar or seedling (no species). Eligible for the **Standard Container-Grown Ribbon**.
- 260 Miniature, named cultivar or seedling (no species). Eligible for the **Miniature Container-Grown Ribbon**.
- 261 Species and species hybrids. Both standard and miniatures are permitted. Eligible for the **Species/Species Hybrid Container-Grown Ribbon**.

SECTION J – SEEDLINGS

See Rule #13: Eligible for **Rose Ribbon** and **Miniature Rose Ribbon**

Class

- 262 Standard seedling, one stem, any division
- 263 Miniature seedling, one stem, any division

SECTION K - COLLECTIONS OF STANDARD DAFFODILS

AMERICAN DAFFODIL SOCIETY AWARDS

PLEASE RESERVE SPACE FOR ALL COLLECTIONS OF OVER FIVE STEMS UPON ARRIVING AT THE SHOW.

Class

- 264 **Carey E. Quinn Award**: 24 cultivars and /or species, one stem each, from at least five RHS divisions. Open only to ADS members. The Quinn Medal may be won only once. Repeat winners will receive the Quinn Ribbon.
- 265 **Throckmorton Ribbon**: 15 cultivars and/or species, one stem each, from 15 different combinations of division and color code.
- 266 **Marie Bozievich Award**: 12 different cultivars and/or species, one stem each, from at least four RHS divisions.
- 267 **Elise Havens Award**: 12 different cultivars, one stem each, from at least three RHS divisions 5 through 10.
- 268 **Red-White-Blue Ribbon**: Five different cultivars, one stem each, of American breeding, or origin, any division(s). Originator's name must appear on each label except for seedlings shown by originator.
- 269 **Maroon Ribbon**: Five different cultivars, one stem each, reverse bicolor, any division(s).

WASHINGTON DAFFODIL SOCIETY AWARDS

Collections of five standard cultivars, unless otherwise noted, one stem each, individually labeled with name and other required data.

- 270 **Crenshaw Award**: Ten different cultivars of white daffodils, one stem each, from at least three RHS divisions. Winners will receive the Crenshaw Ribbon.
- 271 **Battle Award**: Five different cultivars of ail yellow daffodils from at least two RHS divisions.
- 272 **Mary E Koonce Award-Daffodil Parent and Child** (formerly Bloomer Award): Two standard cultivars, one being the parent (seed or pollen) of the other.
- 273 **Butterworth 5 Decades Award**: Five different cultivars registered in five different decades, any division. Year of registration must appear on each label

- 274 **Daffodil Society (English) Medal:** Five different cultivars, one stem each, bred in the British Isles. Hybridizer's name must appear on the labels. Winner receives the English Medal.
- 275 **Divisions 5 Through 9 Award:** Five different cultivars from RHS Divisions 5 through 9. Diversity of divisions is desirable.
- 276 **King Award:** Five different cultivars of predominately red or orange cupped daffodils.
- 277 **Lawler Award:** Five cultivars of pink-cupped daffodils.
- 278 **Novice Award:** One stem each of five different cultivars. Open only to exhibitors who have never won a blue ribbon for a collection in an ADS show.
- 279 **Rimmed Cup Award:** Five different rimmed cup cultivars, any color, any division.
- 280 **Weiss Award:** Five cultivars of white daffodils from at least two RHS divisions.
- 281 **Wheeler Award:** Five different cultivars bred in Australia and/or New Zealand. Hybridizer's name must appear on each label

SECTION M – MINIATURES

DIVISION		Class	
		Single Stem	3 Stems/ 1 Cultivar/Species
1	Trumpet Daffodil Cultivars	282	295
2	Large-cupped Daffodil Cultivars	283	296
3	Small-cupped Daffodil Cultivars	284	297
4	Double Daffodil Cultivars	285	298
5	Triandrus Daffodil Cultivars	286	299
6	Cyclamineus Daffodil Cultivars	287	300
7	Jonquilla & Apodanthus Daffodil Cultivars	288	301
8	Tazetta Daffodil Cultivars	289	302
9	Poeticus Daffodil Cultivars	290	303
10	Bulbocodium Daffodil Cultivars	291	304
11	Split-Corona Daffodil Cultivars	292	305
12	Miscellaneous Daffodil Cultivars	293	306
13	Daffodils Distinguished Solely by Botanical Name	294	307

Class

- 308 **ADS Miniature Red-White-Blue Ribbon:** Five different miniature cultivars, one stem each, of American breeding or origin, any division(s). Originator's name must appear on each label, except for seedlings shown by originator. The winner is eligible for Lavender Ribbon.
- 309 **ADS Lavender Ribbon:** Best collection of 5 different miniature cultivars and/or species
- (a) Five different miniature cultivars, one stem each, any division(s).
- (b) Five different miniature species, one stem each.
- (c) Five different miniature cultivars and species, one stem each, any division(s).

- 310 **ADS Delia Bankhead Ribbon:** Nine miniature cultivars and/or species, one stem each from at least three different RHS divisions.
- 311 **ADS Roberta C. Watrous Award:** 12 different miniature cultivars and/or species, one stem each, from at least three RHS divisions. Open only to ADS members. The Watrous Medal may be won only once. Repeat winners receive the Watrous Ribbon.
- 312 **ADS Premier Collection Ribbon:** Twenty-four different miniature cultivars and/or species from at least 5 divisions. Open only to ADS members

Small Grower Miniature Classes

- 313 1 stem, any division
- 314 3 stems of same daffodil, any division
- 315 5 stem collection, 5 different daffodils, any divisions

NOTES

DESIGN SECTION

A Small Standard Flower Show by the Washington Daffodil Society
Member of the National Capital Area Garden Clubs, Inc.

“Sun & Moon”

Class 1 “Stratophere” 4 entries Eligible for the WDS CAHILL AWARD
Creative Design staged on pedestal painted gray, 30” high, round top 20” diameter.
Design to be seen from front only. Underlay allowed. No backgrounds permitted.
Creative staging encouraged (frames, etc.). (H.B. for Flower Shows pgs. 183-186)

Class 2 “ Dreamlight” 4 entries Eligible for the WDS CAHILL AWARD
Design using some abstraction or manipulation of plant material. Space provided is 20”
square, on table 30” high (covered with either green or white fabric). A background panel
(30”x20” wide) and underlay must be provided by the designer. (H.B. for Flower Shows,
pg. 186)

Class 3 “Sun Disc” 4 entries Eligible for the WDS GATES AWARD
Open to WDS members only
Small design (no more than 8” in any dimension) staged on black pedestals with 10”
black top, pedestals staged on table 30” high (covered with either green or white fabric),
2 pedestals are 6” high, and 2 pedestals are 8” high. No background permitted.
Underlay allowed. (H.B. for Flower Shows, pg. 208)

Rules for Design Exhibitors: Classes are open to any designers unless otherwise
noted. Each design maybe the work of only one exhibitor. An exhibitor may enter only
one exhibit per class. Advance registration is required for all classes. **Call Mary Anne
Barton at 703-273-8641/ email: daffyun100@gmail.com, before April 10, 2017 to
register.**

1. Entries accepted Friday April 14 from 3 pm to 10 pm, Saturday April 15 from 7 am to 9:30 am. **Designs to be removed Sunday April 16 at 2:00 pm.**
2. Daffodils must dominate in all designs (plant society show). No artificial flowers, fruits or foliage may be used. Fresh plant material must not be treated in any way. Use of native plants is not contrary to conservation practices. They must be gathered by permission of owner, on land where locally abundant. The exhibitor has complete freedom to choose components which may include fresh, dried, and /or treated dried plant material. Landscapes/scenes not permitted.
3. Innovative staging may be used. Ex. Underlays(no overhang), background, etc. A 3x5 card listing all plant material **MUST** accompany each exhibit.
4. National Garden Club Standard System of Awarding

Conformance	14
Design	48
Selection of Components	6
Organization of Components	6
Expression	10
Distinction	<u>16</u>
Total	100

WDS CAHILL AWARD- Best design in Classes 1 and 2; open to all designers
WDS GATES AWARD- Best design in Class 3; open only to WDS members

PHOTOGRAPHY SECTION

Celebrate Photography – “Daffodils under the Sun and the Moon”

1. Bring entries to enter during the hours when horticulture entries are accepted. All entries must be picked up when the **show closes at 2:00 pm pm, April 16, 2017**. Entries not picked up become the property of WDS and may be used at the discretion of the WDS in future displays, websites and publications. Exhibitors need not be members of the WDS. There is no entry fee.
2. Pre-registration is encouraged. Space is limited, preference given to pre-registered entries. To register, contact Robert Darling at 202-483-2126, 717-352-2296, or darlingr@aol.com.
3. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and will be subdivided as needed.
4. Exhibitor's names and address must appear on the back of the photo.
5. Exhibitors may enter up to eight images, but no more than two photographs in each class. Photographs may not have won a blue ribbon in a previous WDS Show
6. Photographs must be mounted on light weight stiff card stock or foam core. Simple conventional matting is acceptable, but not required. Maximum exhibit size is 16 x 20 inches minimum size is 5 x 7 inches. No glass or frames allowed.
7. An entry card must accompany each exhibit with the following: name and number of class entered, and the name of the daffodil(s), if known. For Class 1. identify the general area where the flowers were photographed. Please indicate the top of the photograph on the back of the photo.
8. The Washington Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.
10. The recommended scale of points by which the classes are judged is:

Creativity	30
Composition	25
Craft	25
Content	<u>20</u>
Total	100 Points

11. The **ADS Wells Knierim Ribbon** will be presented to the best photograph in Show.

Class 1 Daffodils Wild—Daffodils Tamed — Daffodils in nature or in the landscape

Class 2 Daffodils Observed—Daffodils Together – Portraits of a single daffodil bloom close-up/ or multiple blooms of the same cultivar

Class 3 Daffodils Social—Daffodils Examined— Daffodils with people and/or other animate genera

Class 4 Daffodils Composed—Daffodils Shown— A Still-Life with static, inanimate elements telling a story

Class 5 Daffodils Imagined—Daffodils Abstracted —Daffodils from another point of view

Join The Washington Daffodil Society

Membership Form

Name(s)

Address

City

State

Zip

Telephone (home)

(office)

Email

Fax

Area(s) of special interest

- 1 year- Individual (\$15) 3 years - Individual (\$40)
- 1 year - Household (\$20) 3 years - Household (\$50)
- 1 year - Garden Club (\$15) 3 years - Garden Club (\$40)
- 1 year - Youth (\$5)

Mail form with check to:

Washington Daffodil Society
10803 Windcloud Ct.
Oakton, VA 22124