



The
Washington Daffodil Society
presents its sixty-ninth annual
DAFFODIL SHOW

& Mid-Atlantic Regional Show

at
Alexandria Scottish Rite
1430 West Braddock Road
Alexandria VA 22302

OPEN TO PUBLIC
April 13, 2019, 2 p.m. - 7 p.m.
April 14, 2019, 9 a.m. - 1:30 p.m.

CO-CHAIRS
Glenna M. Graves,
Eugenie Applegate
Mary Anne Barton
703-273-8641

ADMISSION IS FREE

Approved by the American Daffodil Society

WDS is a Plant Society Affiliate Member of:
National Capital Area Garden Clubs, Inc..
National Garden Clubs, Inc.

Schedule:

Set Up Properties:	Thursday April 11	
	Friday April 12,	7 am to 12 noon
Enter Exhibits:	Friday April 12,	12 noon to 7 pm
	Saturday April 13,	7 am to 9:30 am
Judging:	Saturday April 13,	10:30 am to 2 pm
Open to Public:	Saturday April 13,	2 pm to 7 pm
	Sunday April 14,	9 am to 1:30 pm
Take Down Exhibits:	All Entries, Awards and Ribbons may not be removed until	
	Sunday April 14,	1:30 pm to 2 pm
Take Down Staging:	Sunday April 14,	2 pm to 4 pm

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Show And Committee Chairs

Show Co-Chairs:

Glenna M. Graves, Eugenie Applegate, Mary Anne Barton, Donna Clausen

Schedule & Staging: Show Committee Awards&Records: Kathy Welsh

Classification: Scott Bally, Bob Huesmann

Horticulture Judges: Glenna M. Graves

Horticulture Clerks: Connie Richards & Joy Duncan

Photography Chair & Judges: Robert Darling

Design Chair: Lea Shuba

Publicity: Show Committee

Judges Coffee/&Lunch for Judges & Workers: Donna Clausen

WDS Thanks Merrifield Garden Centers For Their Support

Merrifield
GARDEN CENTER

Merrifield
703-560-6222

Fair Oaks
703-968-9600

Gainesville
703-368-1919

HORTICULTURAL DIVISION GENERAL RULES

1. See Schedule on Page 2 for rest of the General Rules.
2. Entry cards for exhibits will be available at the show. **Only the top half of the entry card needs to be filled in.**

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils, EXCEPT where otherwise noted.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division, except where otherwise indicated. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils. **When entered in standard classes, exhibitor must put large red dot on entry card to left of name (or number).**
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. **Blooms of seedlings may be exhibited in all classes for named cultivars (as well as in Seedling Section G). ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification and exhibitor must put large green dot on entry card to left of number.**

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.

17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the American Daffodil Society’s online database DaffSeek.org.

20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

ADS Scale of Points for Judging Daffodils

CONTAINER-GROWN DAFFODILS

Exhibit as a whole - Symmetry with uniform development of each plant:	20
Floriferousness: 10 Condition & Correctness of Containers Label: 5.....	35
Blooms - Condition: 10 Form typical of Cultivar/Species/Species Hybrid:10	
Color: 10 Substance & Texture: 10 Pose: 5 Size Typical for Cultivar: 5	
Stem: 5.....	55
Foliage - Condition of foliage: 5 Color of foliage: 5.....	<u>10</u>
	100

CUT SPECIMENS:

	Standard Daffodils		Species Daffodils		Historic Daffodils
Form*	25	Condition	50	Condition	40
Condition	20	Form	15	Form	15
Color	15	Color	10	Color	15
Substance & Texture	15	Substance	10	Size	10
Pose & Stem	15	Texture	5	Pose	5
Size	<u>10</u>	Pose	5	Stem	5
	100	Stem	<u>5</u>	Substance	5
			100	Texture	<u>5</u>
					100

* For miniature daffodils, the judges will substitute "Form and Grace" for "Form". For three stems of one cultivar, up to five points may be deducted for lack of uniformity.

DAFFODIL CLASSIFICATIONS

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

ADS AWARDS

Horticulture Awards for which there are no specific classes.

Gold Ribbon - Best standard daffodil, excluding Container-Grown Section.

Rose Ribbon - Best standard seedling exhibited by the originator.

White Ribbon -

Best three stems of the same standard named cultivar, seedling, or species.

Silver Ribbon - Most blue ribbons in Horticulture Division.

Purple Ribbon - Best collection of five different standard daffodils or species in the Horticulture Division of the show.

Intermediate Ribbon- Best intermediate daffodil from the Intermediate Section (J&K), Small Grower (S&T), Youth (Y) and any standard collection.

Miniature Gold Ribbon- Best miniature daffodil, excluding Container-Grown Section.

Miniature Rose Ribbon - Best miniature seedling, exhibited by the originator, excluding Container-Grown Section.

Miniature White Ribbon - Best three stems of the same miniature cultivar or species.

Lavender Ribbon - Best 5 stem mini collection in the show.

Horticulture Awards for specific classes- see Sections for description

Sections C&D-

Best Classic Ribbon

Best Classic Single Stem Ribbon

Best Classic Three Stem Ribbon

Best Classic Collection of Five Ribbon

Section E-

Carey E. Quinn Award

Throckmorton Ribbon

Marie Bozievich Award

Elise Havens Award

Red-White-Blue Ribbon

Maroon Ribbon

ADS Harry Tuggle Jr. Award (Regional Show only)

Sections H&I-

Historic Ribbon

Historic Best of Three of One Cultivar Ribbon

Historic Collection of Five

Sections J&K-

Best Intermediate Ribbon

Best Intermediate 3 Stem Ribbon

Best Intermediate Collection of Five Ribbon

Section L-

Standard Container-Grown Ribbon

Miniature Container-Grown Ribbon:

Species/Species Hybrid Container-Grown Ribbon

Sections M&N -

Miniature Red-White-Blue Ribbon

Lavender Ribbon

Delia Bankhead Ribbon .

Roberta C. Watrous Award

Harold Koopowitz Miniature Collection Ribbon (formerly Premier)

ADS Miniature Bronze Ribbon (Regional Show only)

Sections S&T-

Small Grower Award- Best stem for those who grow less than 50 cultivars/species and miniatures.

Section Y-

Youth Best Ribbon

Youth Best Three Ribbon

Youth Collection Ribbon

Brooke Ager Challenge Class

Photography Section -

Wells Knierim Ribbon

Youth Photography Award

WDS AWARDS

Horticulture Awards for which there are no specific classes.

Culpepper Award- Best standard white daffodil.

Reserve Best Bloom Ribbon- Runner-up for the best standard bloom.

Ticknor Award - Best standard Division 5 - 9 daffodil.

Horticulture Awards for specific classes- see Sections for description

Section F-

Crenshaw Award

Battle Award

Mary E Koonce Award-Daffodil Parent and Child (formerly Bloomer Award)

Butterworth 5 Decades Award

Daffodil Society (English) Medal

Divisions 5 Through 9 Award

King Award

Lawler Award

Novice Award

Rimmed Cup Award

Weiss Award

Wheeler Award

Design Section-

Cahill Award

Gates Award

HORTICULTURE SECTION

SECTIONS A & B

USE COLOR CODES ON ENTRY CARDS

**Collections of Five Standard Daffodils by Division are now in Section E
Small Growers are now in Section S**

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

	Single Stem	3-Stem
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Division 1 – Trumpet Daffodil Cultivars

Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	<u>A102</u>	<u>B102</u>
Yellow perianth, pink in trumpet	A103 }	B103
Reverse bicolor	<u>A104</u>	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white or GWW trumpet	A107	B106
Any other color combination	A108	B107

Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	<u>A205</u>	<u>B205</u>
White perianth, predominantly yellow cup	A206 }	B206
White perianth, yellow rimmed cup	<u>A207</u>	
White perianth, predominantly orange or red cup	A208 }	B207
White perianth, orange or red rimmed cup	<u>A209</u>	
White perianth, predominantly pink cup	A210 }	B208
White perianth, pink in cup	<u>A211</u>	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

Division 3 – Small-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	<u>A301</u>	<u>B301</u>
Yellow perianth, orange or red cup	A302 }	B302
Orange perianth, orange or red cup	<u>A303</u>	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	<u>A306</u>	<u>B305</u>
White perianth, yellow cup	A307 }	B306
White perianth, yellow rimmed cup	<u>A308</u>	
White perianth, orange or red cup	<u>A309</u>	<u>B307</u>
White perianth, orange or red rimmed cup	A310	B308

White perianth, pink in cup	A311 }	B309
White perianth, white or GWW cup	<u>A312</u>	
Any other color combination	A313	B310

Division 4 – Double Daffodil Cultivars

One Bloom to a Stem

Yellow perianth, yellow petaloids	A401 }	B401
Colored perianth, orange or red petaloids	<u>A402</u>	
Yellow perianth, pink in petaloids	A403 }	B402
Reverse bicolor	<u>A404</u>	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	<u>A408</u>	<u>B406</u>

More than One Bloom to a Stem

Yellow perianth, yellow petaloids	A409 }	B407
Yellow perianth, petaloids colored other than yellow	<u>A410</u>	
White perianth, colored petaloids	A411 }	B408
White perianth, white petaloids	<u>A412</u>	
Any other color combination, one or more blooms per stem	A413	B409

Division 5 – Triandrus Daffodil Cultivars

Yellow perianth, yellow cup	A501 }	B501
Colored perianth, orange, red, or pink cup	<u>A502</u>	
Reverse bicolor	<u>A503</u>	<u>B502</u>
White perianth, yellow cup	A504 }	B503

White perianth, orange or red cup	<u>A505</u>	
White perianth, pink in cup	A506 }	B504
White perianth, white cup	<u>A507</u>	
Any other color combination	A508	B505

Division 6 – Cyclamineus Daffodil Cultivars

Yellow perianth, yellow cup	<u>A601</u>	<u>B601</u>
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603 }	B603
Reverse bicolor	<u>A604</u>	
White perianth, yellow cup	A605 }	B604
White perianth, orange or red in cup	<u>A606</u>	
White perianth, pink in cup	A607 }	B605
White perianth, white cup	<u>A608</u>	
Any other color combination	A609	B606

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars

Yellow perianth, yellow cup	A701	B701
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Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709

Division 8 – Tazetta Daffodil Cultivars

Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	<u>A802</u>	
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	<u>A805</u>	<u>B804</u>
White perianth, pink in cup	A806	} B805
White perianth, white cup	<u>A807</u>	
Any other color combination	A808	B806

Division 9 – Poeticus Daffodil Cultivars

White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

Division 10 – Bulbocodium Daffodil Cultivars –

Any cultivar	A1001	B1001
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Division 11 – Split-Corona Daffodil Cultivars

One Bloom Per Stem

11a Colored perianth, yellow, orange, or red cup	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	<u>A1103</u>	<u>B1103</u>
11a White perianth, pink in cup	A1104	} B1104
11a White perianth, white cup	<u>A1105</u>	
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106

More Than One Bloom Per Stem

Colored perianth	A1108	} B1107
White perianth	<u>A1109</u>	

Division 12 – Other Daffodil Cultivars

One bloom per stem, colored perianth	A1201	} B1201
One bloom per stem, white perianth	<u>A1202</u>	
More than one bloom per stem, any cultivar	A1203	B1202

Division 13 – Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem

A1301 B1301

Any species or species hybrid, more than one bloom to a stem

A1302 B1302

SECTIONS C & D– CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	Single Stem	3- Stem
Standard cultivars, 1940-1949	C1	D1
Standard cultivars, 1950-1959	C2	D2
Standard cultivars, 1960-1969	C3	D3
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 8)		D4

SECTION E — STANDARD DAFFODIL COLLECTIONS

COLLECTIONS BY DIVISION

The 13 classes below call for one stem of each cultivar/species in the
Division specified.

By Division	Class
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04
Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12
Five different division 13 species.	E13

ADS SPECIAL COLLECTIONS

The 6 classes below each have specific requirements

	Class
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. for correct labeling procedures, see Rule No. 9	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award ADS MEMBERS ONLY – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon.	E31
<u>Mid-Atlantic Regional Award</u>	
ADS Harry Tuggele Jr. Award-ADS MEMBERS ONLY -36 stems, 3 each of 12 cultivars, must include at least 3 divisions	E32

SECTION F — WDS SPECIAL COLLECTIONS

All winners, except for F5 below, receive a WDS Bulb Order Gift Certificate

	Class
WDS Crenshaw Award: Ten different cultivars of white daffodils, one stem each, from at least three RHS divisions. Winners will receive the Crenshaw Ribbon.	F1
Collections listed below are of five standard cultivars, unless otherwise noted, one stem each, individually labeled with name and other required data.	
WDS Battle Award: Five different cultivars of all yellow daffodils from at least two RHS divisions.	F2
WDS Mary E Koonce Award-Daffodil Parent and Child (formerly Bloomer Award): Two standard cultivars, one being the parent (seed or pollen) of the other.	F3
WDS Butterworth 5 Decades Award: Five different cultivars registered in five different decades. Year of registration must appear on each label	F4
Daffodil Society (English) Medal: Five different cultivars, one stem each, bred in the British Isles. Hybridizer's name must appear on the labels. Winner receives the English Medal.	F5
WDS Divisions 5 Through 9 Award: Five different cultivars from RHS Divisions 5 through 9. Diversity of divisions is desirable.	F6
WDS King Award: Five different cultivars of predominately red or orange cupped daffodils.	F7

WDS Lawler Award: Five cultivars of pink in cup daffodils.	F8
WDS Novice Award: One stem each of five different cultivars. Open only to exhibitors who have never won a blue ribbon for a collection in an ADS show.	F9
WDS Rimmed Cup Award: Five different rimmed cup cultivars, any color, any division.	F10
WDS Weiss Award: Five cultivars of white daffodils from at least two RHS divisions.	F11
Wheeler Award: Five different cultivars bred in Australia and/or New Zealand., Hybridizer's name must appear on each label	F12

SECTION G - SEEDLINGS

See Rule #13: Eligible for **Rose Ribbon** and **Miniature Rose Ribbon**

	Class
Standard seedling, one stem, any division	G1
Miniature seedling, one stem, any division	G2

SECTION H & I – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org be the authority. *NOTE: Miniature daffodils registered prior to 1940, but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures--and only in the Historic Section. These "de-listed" cultivars include W. P. Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Penrebar, and Cobweb. They are eligible for all Historic Awards.* Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the Cultivar scale.

Standard	Single Stem	3-Stem
1-Trumpet	H101	I103
2-Large Cup	H201	I203
3-Small Cup	H301	I303
4-Doubles	H401	I403
5- Triandrus	H501	I503
6-Cyclamineus	H601	I603
7-Jonquilla	H701	I703
8-Tazetta	H801	I803
9-Poeticus	H901	I903
Five different standard cultivars, one stem of each		I110
Miniature , any division	H110	I111
Five different miniature cultivars, one stem of each		I112

SECTIONS J & K— INTERMEDIATE DAFFODILS

	Single Stem	3-Stem
Division 1, Colored perianth	J101	}
Division 1, White perianth	<u>J102</u>	
Division 2, Colored perianth	J201	}
Division 2, White perianth	<u>J202</u>	
Division 3, Colored perianth	J301	}
Division 3, White perianth	<u>J302</u>	
Division 4, Any cultivar	<u>J401</u>	<u>K401</u>
Division 11, Colored perianth	J1101	}
Division 11, White perianth	<u>J1102</u>	
Five different intermediate cultivars		K1103

SECTION L – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	L1
Miniature daffodils – named cultivars or seedlings (no species)	L2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	L3

SECTIONS M & N – MINIATURE DAFFODILS

	Single Stem	3-Stem
Division 1 – Trumpet Daffodil Cultivars		
Yellow perianth	M101	N101
White perianth	<u>M102</u>	<u>N102</u>
Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth	M201	}
White perianth	<u>M202</u>	N201
Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth	<u>M301</u>	<u>N301</u>
White perianth, cup yellow, orange, or red	M302	
White perianth, pink in cup	M303	}
White perianth, white cup	<u>M304</u>	N302
Division 4 – Double Daffodil Cultivars		
Any cultivar	M401	N401
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	M501	N501
White perianth	<u>M502</u>	<u>N502</u>

Division 6 – Cyclamineus Daffodil Cultivars

Yellow perianth, yellow cup	M601	}	N601
Yellow perianth, any other cup color	<u>M602</u>		
White perianth, white cup	M603	}	N602
White perianth, any other cup color	<u>M604</u>		

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars**Two or more florets**

Yellow perianth, yellow cup	M701		
Yellow perianth, orange or red in cup	M702	}	N701
Yellow/White perianth	<u>M703</u>		
White perianth	M704		N702

Single floret

Yellow perianth	M705		N703
White perianth	M706		N704

Division 8 – Tazetta Daffodil Cultivars

Yellow perianth	<u>M801</u>		N801
White perianth, cup yellow, orange, or red	M802		
White perianth, pink in cup	M803	}	N802
White perianth, white cup	<u>M804</u>		

Division 9 – Poeticus Daffodil Cultivars

Any cultivar	M901		N901
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Division 10 – Bulbocodium Daffodil Cultivars

<u>M1001</u>	<u>N1001</u>
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Division 11 – Split-Corona Daffodil Cultivars

Yellow perianth	M1101	}	N1101
White perianth	<u>M1102</u>		

Division 12 – Other Daffodil Cultivars

M1201	N1201
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Division 13 – Daffodils Distinguished Solely by Botanical Name

M1301	N1301
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SECTION O – OTHER MINIATURES EXHIBITS

	Class
Five cultivars or seedlings , one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species , one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division . This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. . This class is eligible for the ADS Lavender Ribbon.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05

ADS Roberta C. Watrous Award – ADS MEMBERS ONLY, Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. O06

Harold Koopowitz Miniature Collection Ribbon – ADS MEMBERS ONLY - Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. O07

Mid-Atlantic Regional Award

ADS Miniature Bronze Ribbon– 3 stems each of 5 different cultivars must include at least 3 divisions O08

SECTION S & T — SMALL GROWERS CLASSES

This section is ONLY open to exhibitors growing 50 or fewer cultivars and/or species.

	Single Stem	3-Stem
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars – colored perianth	S2-a	T2
Division 2 – Large-Cupped Daffodil Cultivars – white perianth	S2-b	
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species Any Division	S14	T14

SECTION Y – YOUTH SECTION

Exhibitors are 20 years of age or younger, ONLY. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y07, Y8, Y13, Y14, Y15, and Y16 by division.

	Single Stem	3-Stem
Standard stem, division 1, colored perianth	Y01	Y09

Standard stem, division 1, white perianth	Y02	
Standard stem, division 2, colored perianth	Y03	Y10
Standard stem, division 2, white perianth	Y04	
Standard stem, division 3	Y05	Y11
Standard stem, division 4	Y06	Y12
Standard stem, division 5, 6, 7, 8, or 9	Y07	Y13
Standard stem division 10, 11, 12, or 13	Y08	Y14
Miniature stem, any division	Y15	Y16
Collection of five different standard daffodils	Y17	
Collection of five different miniature daffodils	Y18	
Brook Ager Challenge Class	Y19	
1 stem of the cultivar "Bravoure" 1W-Y		
Exhibitor 20 years old or younger, ADS membership not required		

Join Washington Daffodil Society
Membership Application on last page

Join the American Daffodil Society

Contact: <http://stores.daffodilusastore.org/membership/>
Executive director: Frank Nyikos (812-360-6242)
8374 E. State Rd. 45,
Unionville IN 47468

NOTES

PHOTOGRAPHY SECTION

All Photographs Celebrate the Daffodil - "Daffodils in the Wind"

1. Bring entries to enter during the hours when horticulture entries are accepted. All entries must be picked up when the **show closes at 1:30 pm on April 15, 2018**. Entries not picked up become the property of WDS and may be used at the discretion of the WDS in future displays, websites and publications. Exhibitors need not be members of the WDS. There is no entry fee.
2. Pre-registration is encouraged. Space is limited, preference given to pre-registered entries. **To register, contact Robert Darling at 202-483-2126, 717-352-2296, or DARLINGR@aol.com**.
3. All entries must be the work of the exhibitor. Any changes to the original image must be the work of the exhibitor and includes manipulation, cropping and enhancing for color/clarity. All entries must celebrate the daffodil with images of one or more daffodils as required by the class. All classes are open to color or black and white photographs and will be subdivided as needed.
4. Exhibitor's names and address must appear on the back of the photo.
5. Exhibitors may enter up to eight images, but no more than two photographs in each class. Photographs may not have won a blue ribbon in a previous WDS Show
6. Photographs must be mounted on light weight stiff card stock or foam core. Conventional matting is acceptable, but not required. Overall dimensions may vary but must not exceed 12" x 14" - 52" in total perimeter measurement, or small than 5" x 7" - 24" in perimeter measurement. No glass or frames allowed.
7. An entry card must accompany each exhibit with the following: name and number of class entered, and the name of the daffodil(s), if known. For Class P-1 identify the general area where the flowers were photographed. Please indicate the top of the photograph on the back of the photo.
8. The Washington Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
9. Only one 1st, one 2nd, and one 3rd may be given in each class if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairman.

The **ADS Wells Knierim Ribbon** will be presented to the best photograph in Show. **(not including Youth)** The recommended scale of points by which the classes are judged is:

Creativity	25
Composition	25
Craft	25
Content	<u>25</u>
Total	100 Points

PHOTOGRAPHY CLASSES

	Class
Daffodils Wild-Daffodils Tamed: Daffodils in nature, garden or landscape	P 1
Daffodils Observed: Portraits of a single daffodil bloom, a close up or multiple blooms of the same cultivar	P 2
Daffodils Social: Daffodils with people and/or other animate genera	P 3
Daffodils Composed: A Still-Life with inanimate elements telling a story	P 4
Daffodils from another point of view: macro, manipulated, deconstructed or abstracted images	P 5
Daffodils as horticultural exemplars: images judged against an ideal of narcissus perfection – ie: perfection in Division 1, 2, 3, 4, miniature or etc.	P 6
ADS Youth Photography Award	P-7

Exhibitors 20 years or younger, photo must feature daffodils

DESIGN SECTION

WDS is a Plant Society Affiliate Member of the
National Capital Area Garden Clubs, Inc., National Garden Clubs, Inc.
Design Section Chairman, Schedule, Lea Shuba
Contact Info: Leashuba@gmail.com
703-329-1677

GENERAL DESIGN SECTION RULES

The NGC Exhibit Policies are printed in the *Handbook For Flower Shows (Revised 2017)*, Chapter 7, *Exhibiting in the Design Division, NGC Policies and Guidelines*.

Advance Registration is required for all Design classes by April 9, 2019 with the Design Chairman, Lea Shuba, leashuba@gmail.com /ph: 703-329-1677.

Entries accepted Friday April 12 from 12 noon to 7:00 pm, Saturday April 13 from 7 am – 9:30 am. Designs must be removed Sunday April 14 at 1:30 pm. Judging on April 13 starts at 10:30 am.

Classes are open to any designers unless otherwise noted. Each design maybe the work of only one exhibitor. An exhibitor may enter only one exhibit per class.

This is a plant society show and Daffodils must dominate in all designs.

Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows, Chapter 7*.

All plant material used in the design must be identified on a 3 x 5 inch card that is provided by the exhibitor and included with the entry tag. Entry tags will be provided at the show.

The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

National Garden Club Standard System of Awarding

Conformance	
To Type	7
To Schedule Requirements	7
Design	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	100

The NGC Standard System of Awarding is:

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more

WDS GATES AWARD – Best Design in Classes 1&2 (WDS Bulb Order Gift Certificate)

WDS CAHILL AWARD- Best Design in Class 3 (WDS Bulb Order Gift Certificate)

DESIGN CLASSES

Daffodils in the Wind

NOTE: NGC Handbook For Flower Shows (Revised 2017) has revised some definitions. All designs larger than 12” are considered Standard Designs. Classes 1 & 2 below are for Standard Designs.

All designs 12” or smaller are now called Petite Designs. The Schedule defines the actual size of the Petite Design – see the dimensions described in Class 3 below.

Class 1:

4 entries

“A host of golden daffodils;

Beside the lake, beneath the trees,

Fluttering and dancing in the breeze.” William Wordsworth, The Daffodils

A Design implying motion (but no actual movement), viewed from the front only;

Staged on gray pedestals 30” high with 20” round top. No background staging panels.

Underlay, provided by the designer, may be used. No overhang on pedestal.

Class 2:

4 entries

“Daffy-down-dilly came up in the cold,

Through the brown mould

Although the March breeze blew keen on her face,

Although the white snow lay in many a place.” Anna Warner, Daffy Down Dilly

A Creative Design. (see pg 72, Handbook For Flower Shows (Revised 2017) Space provided is 20” square, on a table 30” high (green tablecloth). An underlay and background staging panel must be provided by the arranger. No overhang on table top.

Class 3:

4 entries

“Daffodils,

That come before the swallow dares, and take

The winds of March with beauty.” William Shakespeare, The Winter’s Tale

A Petite Design (*see below), 12” in height, staged on black pedestals with 10” square tops, standing 4 to 6 inches from the 29” high table top. No background staging panels.

Underlay, provided by designer, may be used. No overhang on pedestal.

JOIN
The Washington Daffodil Society
Membership Form

Name(s)

Address

City

State

Zip

Telephone (home)

(office)

Email

Fax

Area(s) of special interest

- 1 year- Individual (\$15) 3 years - Individual (\$40)
- 1 year - Household (\$20) 3 years - Household (\$50)
- 1 year - Garden Club (\$15) 3 years - Garden Club (\$40)
- 1 year - Youth (\$5)

Mail form with check to:

Washington Daffodil Society
10803 Windcloud Ct.
Oakton, VA 22124